

# Reanimator *Special Powers* Community Library CL9 CD and Digital Album

From the vaults of Portland's underground we bring you Reanimator, one of the city's most unusual electronic music groups ever. The master tapes were nearly destroyed in the Hurricane Katrina disaster last year, so we are incredibly thankful to get the chance to release these now!

Directly inspired by leftfield electronic, noise, and techno artists such as Pan Sonic, Force Field, and Mouse on Mars, but most closely resembling the first of these, Reanimator were experts at improvising heavy, synthetic, syncopated, and dubbed-out minimal beat music using the barest machinery. With a handful of mismatched drum machines, test-tone oscillators, budget samplers, and delay pedals, and improvising directly to ¼" tape, they created a huge body of work, ranging from the pacific, chord-backed "Phase Constellation" to the polyrhythmic thump of "Special Powers." This collection demonstrates the band's rugged "pirate" ingenuity and DIY inspiration as they forged into the unknown hinterlands of minimal, handmade electro-techno- or as the band called it then, "evil dub."

The recently re-formed Reanimator were based in Portland until 2001. Now, the two members (clandestine identities not to be revealed!) split their time between New Orleans, Asheville, North Carolina, New York City, and points in between as they tour extensively with their other group, IPCP (Load Records.) The recordings in hand actually date to the year 2000, year zero for Portland music in so many ways: genres were convolving, electronic instrumentation was being embraced for what felt like the first time, and the plethora of non-traditional venues was expanding rapidly. At this time Reanimator were among the occupants of Delaware House, a North Portland co-op style outcast enclave in which Strategy, Marijke from Eats Tapes, Red Alert Works studio, and many others began musical journeys which continue today. These recordings celebrate this era/context as much as they anthologize the works of Reanimator themselves.

**"..these eight songs, bleating and throbbing, crunching and droning, are incredibly vital — a "warts 'n all" vision of minimal techno in which error and chance lend humanity to lurching, off-kilter rhythms, and a reminder of what minimal techno has lost as it's gone all streamlined."**

- Philip Sherburne, *Earplug*

**"Minimal techno has needed a kick in the pants for a while, and Reanimator[...] are here to deliver the foot to the groin."**

- Jon Dale, *Dusted*

**"Special Powers" 4-song 12" EP still available and Download formats of full album available now!**

Download formats available through **IRIS Music Distribution**. For CD orders and other information, contact: [paul@community-library.net](mailto:paul@community-library.net).

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#### Tracklist:

1. Clicks and Drones May...
2. No Dancing
3. Eat the Magic Toast
4. Mayne is an Orange Animal
5. Phase Constellation/Diskombah
6. Blown Subidah
7. Special Powers
8. Nasty Shower Curtain

**"..the music's 'crudity' turns out to be a key part of its charm. Lacking the sanitized perfection of modern-day production techniques, Special Powers' aesthetic sensibility has more in common with early dub than sleek techno."**

Ron Schepper, *Textura*



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