

# Eats Tapes *Dinosaur Days* Community Library CL4 12" and Digital EP

Eats Tapes are the duo of Gregory Zifcak and Marijke Jorritsma, who build and modify their own synths, toys, drum machines, etc. Known for great block parties and frequent appearances at Bay Area punk shows and dance parties, they returned to their homeland of Portland for a few days to record these cuts with electro guru and ComLib co-impresario, Solenoid (who also contributed TB303 acid programming to a couple of the tracks.)

This is wicked, off-the-hinges techno that is not for the faint-hearted or the purists- high-octane analogue dance tracks with plenty of feedback and (naturally!) cassette-tape manipulations. Eats Tapes let their frankensteined gear stomp around like prehistoric monsters, but this is a joyous sound. All this, and it still works on the dancefloor as super catchy monosynths weave tracers of bass in between blasts from circuit bent toys.

Marijke and Gregory are former Cascadians (now based in San Francisco), and tour extensively. This 12" was the band's first release, in 2005, and was followed by two albums and several EP's for Tigerbeat6. The band is continuing their union of the normally oppositional genres of techno and noise.

**For more information about Eats Tapes, please visit their website [www.eatstapes.com](http://www.eatstapes.com).**



**TRACK LIST**  
**A1. Dinosaur Days**  
**B1. Ptery D**  
**B2. Animal Minded**

**"..inventive and reckless."  
-Doug Mosurock, Dusted Magazine "Still Single"**

**"..an all-out explosion of wiggling, analog bass and skittering percussion that had me on my feet the instant it began bumping" - Lucas Schleicher, Brainwashed**

## **12" and Download formats available now!**

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**"No matter how broad your listening history or taste, you've probably never heard anything quite like it before."  
- Ron Schepper, Textura**



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PO Box 1564, Portland, OR 97207, USA