

# Sawako+ Omnibus

## Community Library CL2 CDEP and Digital EP

Our longtime friend & correspondent Sawako, inspired by ComLib's theme of community-without-geography, reassembles a collage of source materials donated from her cast of international collaborators (Polmo Polpo, Tu'm, Yuichiro Fujimoto, to name a few.) The resulting work, *Omnibus*, is intimate and personal, atmospheric experimental collage music that is unafraid to combine an experimental method with subtle elements of pop, humour, and a handmade feeling. Above all else, *Omnibus* clearly shows Sawako's love for sound, love for her friends, and an intuitive knack for incorporating her friends' sounds into her own designs.

Beginning with field recording experiments and soundscape music in the early 00's, Sawako rapidly became an exemplar of the "quiet is the new loud" edict of Japan's sound art community. She has performed around the world and previously released critically acclaimed albums on labels such as 12K, Anticipate, and and/OAR, as well as a multitude of CDR, mp3, and compilation appearances. She is currently based in NYC, where she is working on a variety of projects spanning avant-garde music, pop, collaborations, video, site-specific works and more.

Released in 2005, *Omnibus* received critical acclaim and kicked off a series of highly successful album length releases, such as *Hum* and *Bitter Sweet* (12K) and *Madoromi* (Anticipate).

For more information about Sawako, please visit her website [www.troncolon.com](http://www.troncolon.com).

**"a gorgeous collage of donated sound.... A deliriously dreamy weird and wonderful world of sound."**  
- Aquarius Records

**"Distant car noises, flicking radio dials and, now and then, a snatch of melody given an absent minded performance are all sounds found on Sawako Kato's *Omnibus*, but their presence is very far from simply just the product of an attentiveness to chance detail [...] *Omnibus* is also the product of a Sawako enhanced by the collaboration of her friends and colleagues from the electroacoustic art scenes in Tokyo and New York. It's this that makes the album [...] such an emotionally rich event." - Louise Gray, *The Wire***



- TRACK LIST**
1. good morning
  2. o r g
  3. aykmin
  4. sg
  5. practice
  6. datam
  7. fanfare
  8. pincry
  9. end roll
  10. lapon



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